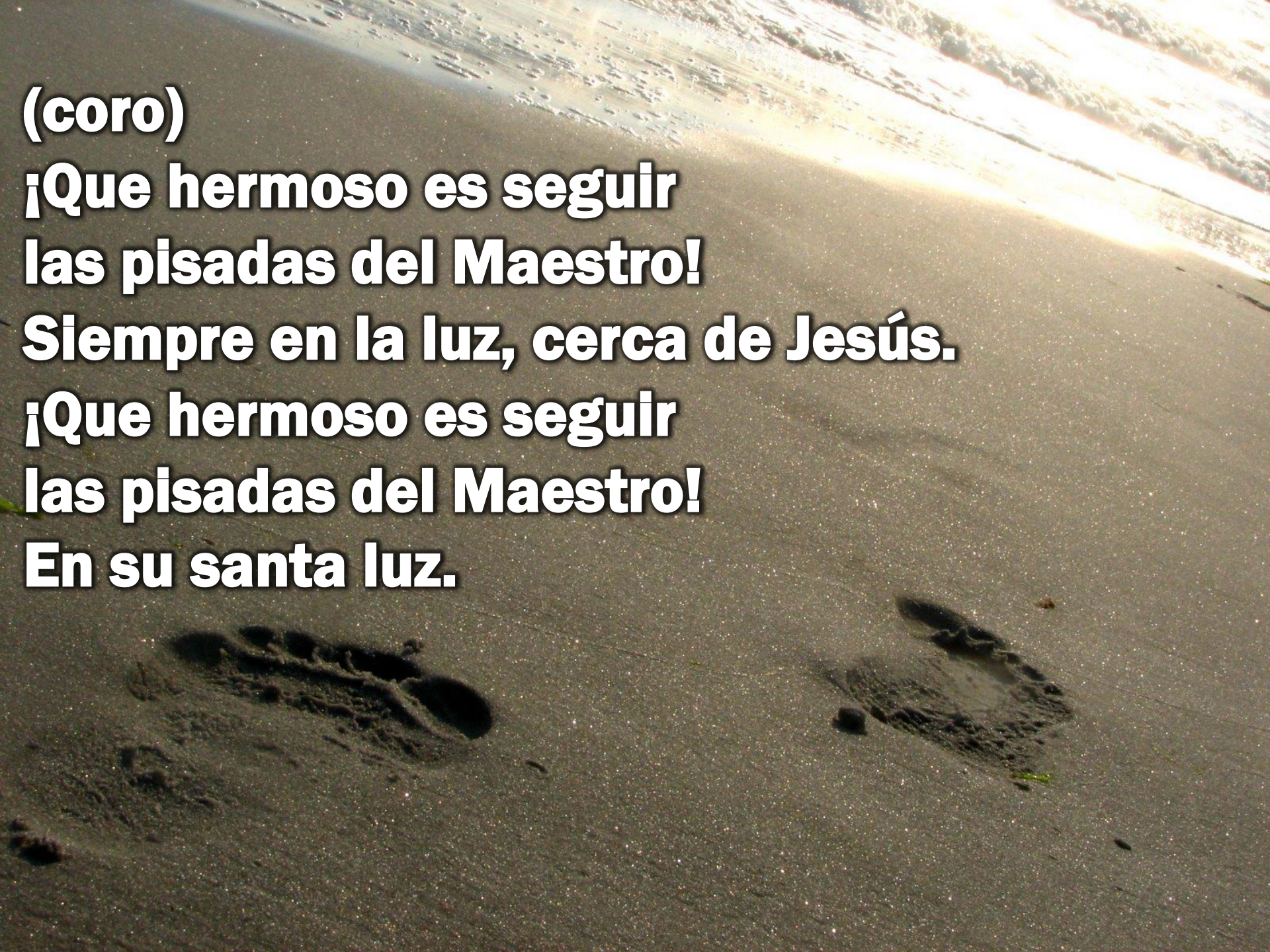




**“Las pisadas
del Maestro”**

A close-up photograph of a sandy surface with several footprints. One footprint is prominent in the upper left, and another is in the lower right. The text is overlaid on the sand.

**Quiero seguir las pisadas del Maestro
quiero ir en pos de mi Rey y Señor;
y modelando por Él mi carácter
canto con gozo a mi Redentor.**

A photograph of a sandy beach with two large footprints in the foreground. In the background, waves are breaking on the shore under a bright sky. The text is overlaid on the left side of the image.

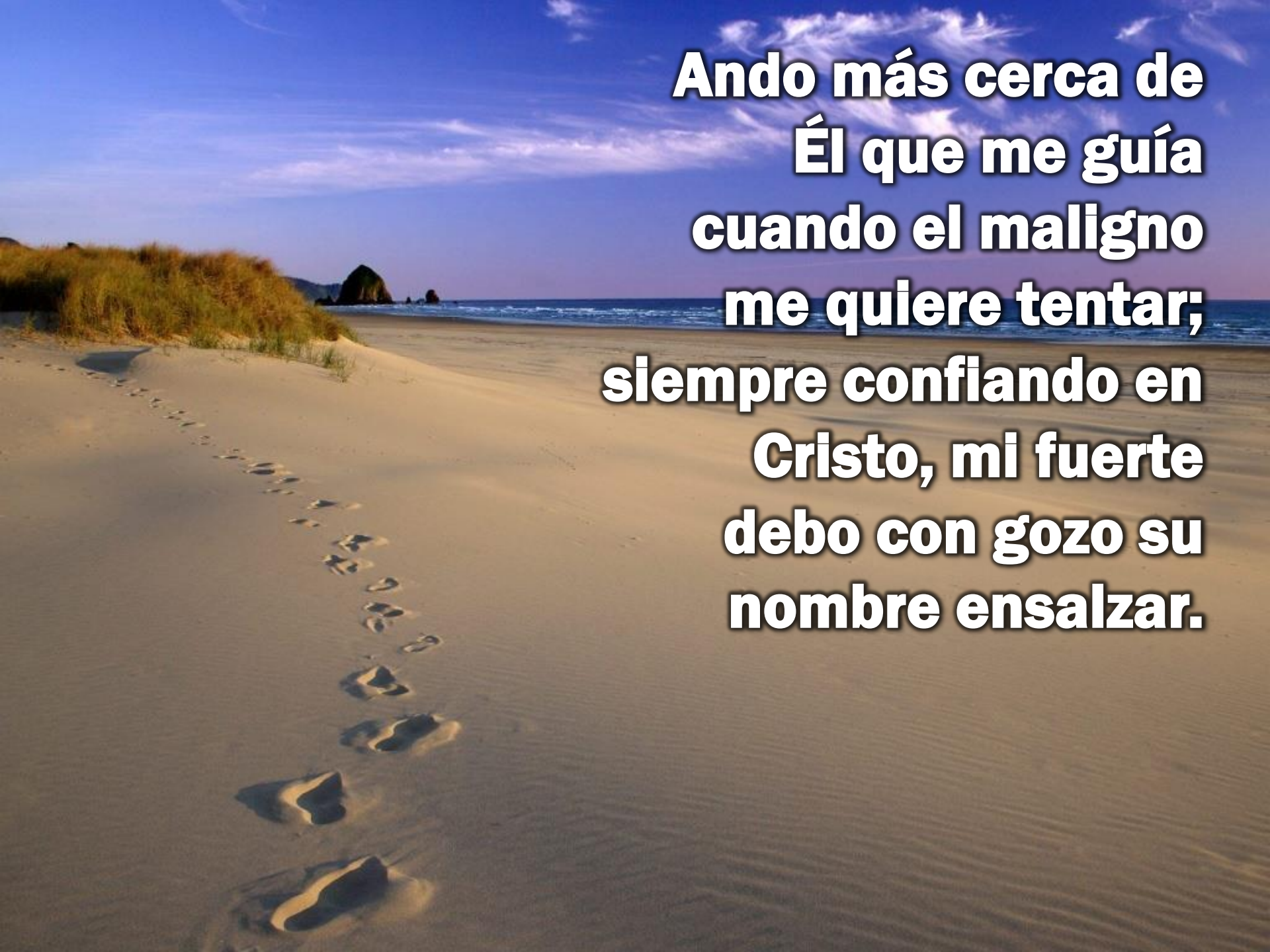
(coro)

**¡Que hermoso es seguir
las pisadas del Maestro!**

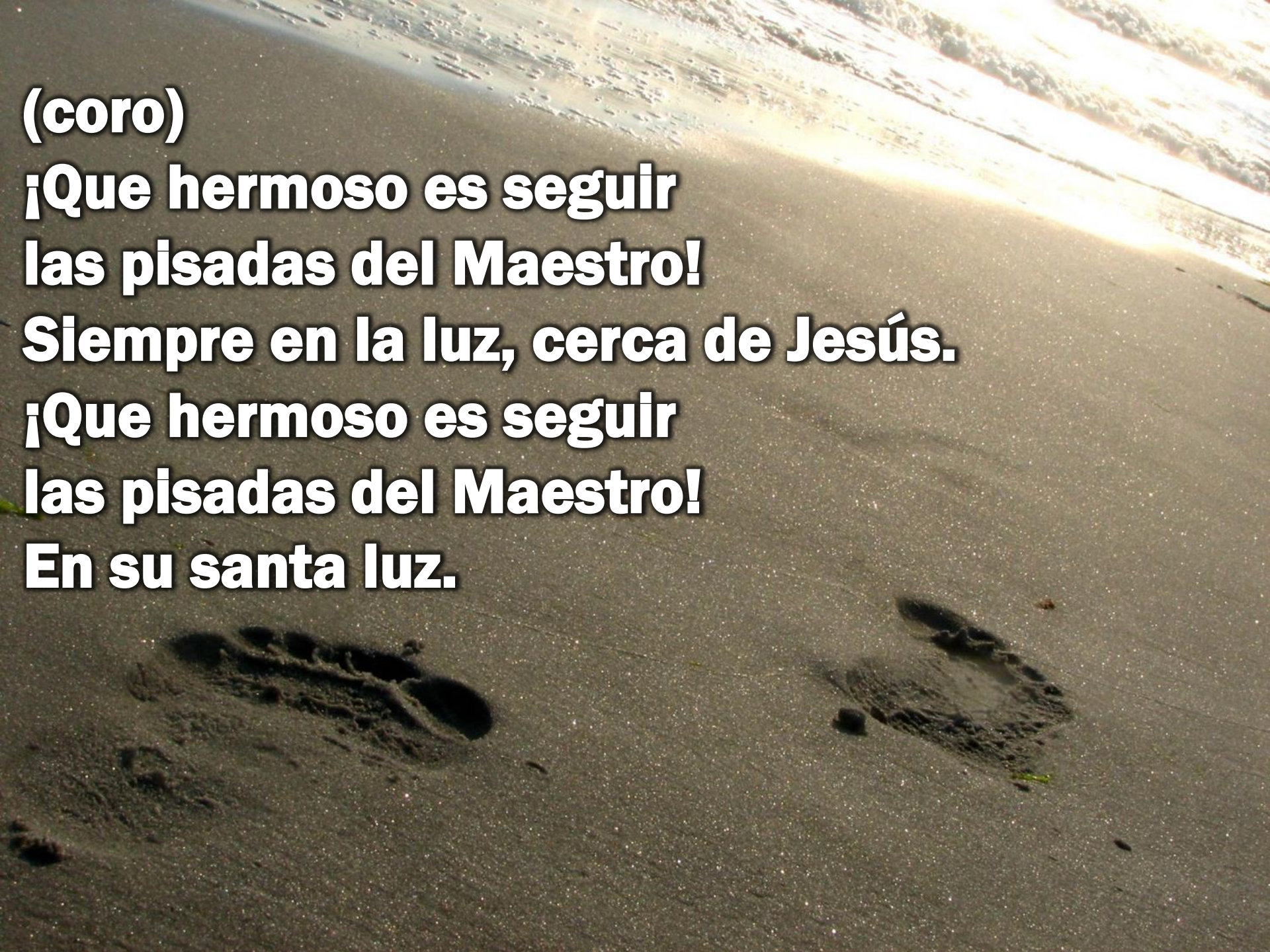
Siempre en la luz, cerca de Jesús.

**¡Que hermoso es seguir
las pisadas del Maestro!**

En su santa luz.

A scenic photograph of a beach at dusk or dawn. In the foreground, a series of footprints are imprinted in the wet sand, leading from the bottom left towards the ocean. To the left, there are sand dunes covered in dry, yellowish grass. In the background, the ocean meets a clear blue sky with a few wispy clouds. A large, dark rock formation is visible in the water. The overall mood is peaceful and contemplative.

**Ando más cerca de
Él que me guía
cuando el maligno
me quiere tentar;
siempre confiando en
Cristo, mi fuerte
debo con gozo su
nombre ensalzar.**

A photograph of a sandy beach with two large footprints in the foreground. In the background, waves are breaking on the shore under bright sunlight.

(coro)

**¡Que hermoso es seguir
las pisadas del Maestro!**

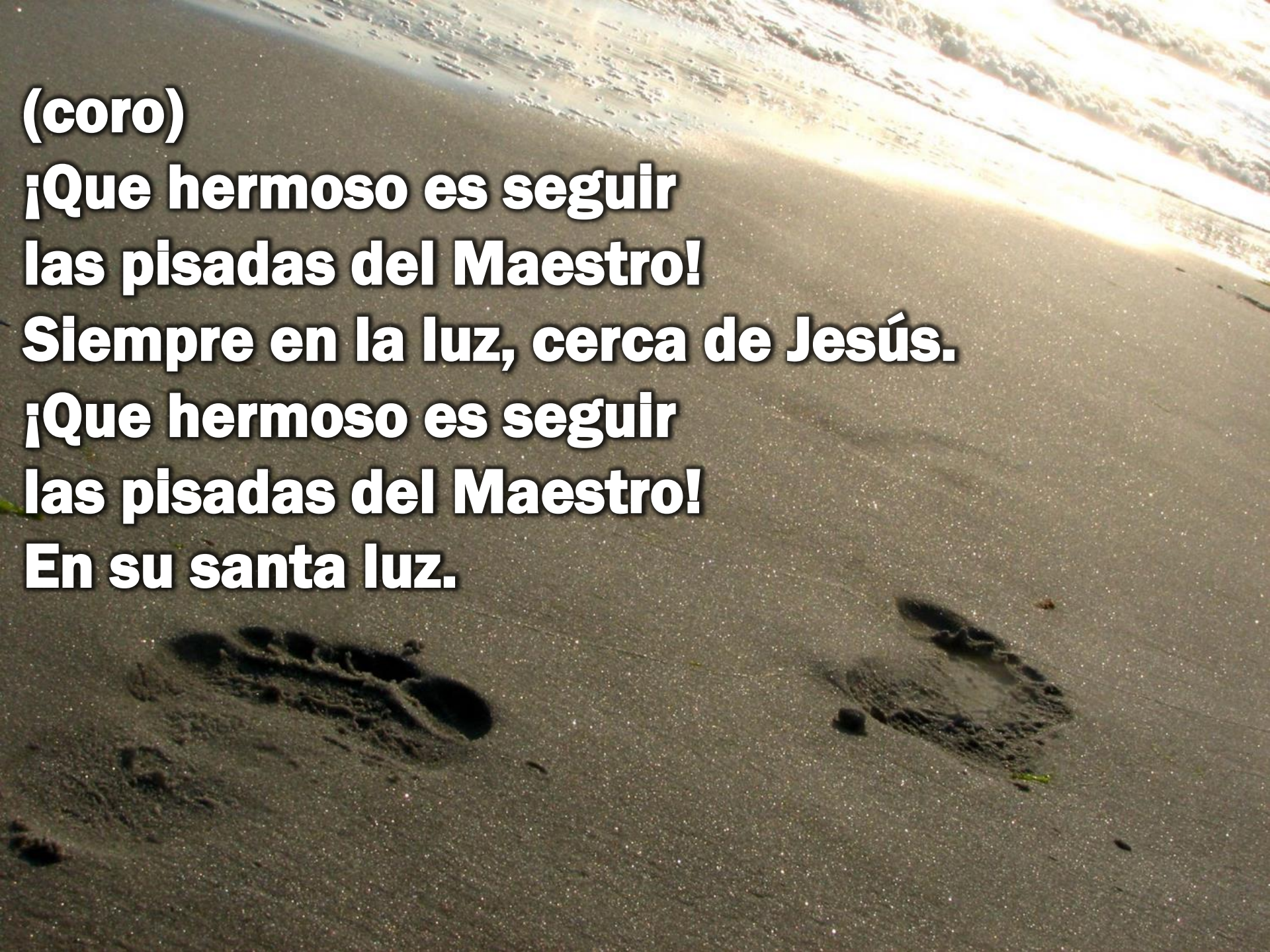
Siempre en la luz, cerca de Jesús.

**¡Que hermoso es seguir
las pisadas del Maestro!**

En su santa luz.

**Sigo sus paso de tierno cariño
misericordia, amor y lealtad;
viendo hacia Él por el don de la gracia
voy al descanso a gloriosa ciudad.**



A photograph of a sandy beach with two large footprints in the foreground. In the background, waves are breaking on the shore under bright sunlight.

(coro)

**¡Que hermoso es seguir
las pisadas del Maestro!**

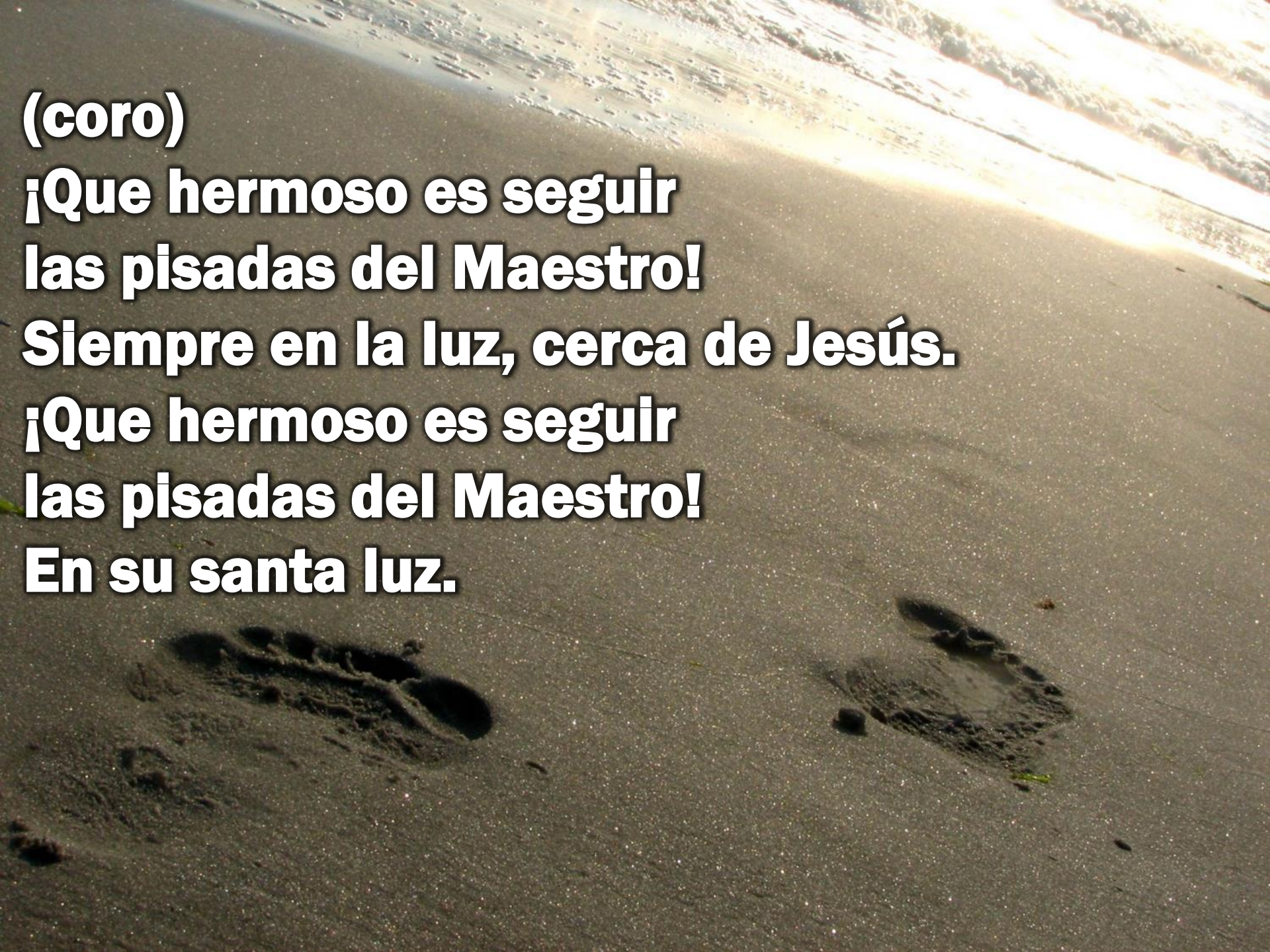
Siempre en la luz, cerca de Jesús.

**¡Que hermoso es seguir
las pisadas del Maestro!**

En su santa luz.

A person is walking away from the viewer on a wide, sandy beach. They are wearing a dark jacket and dark pants, and are using a walking stick. The ocean is in the background with waves breaking. The sky is clear and blue. The person's shadow is cast on the sand. A series of footprints are visible in the sand, leading from the foreground towards the person.

**Quiero seguir las
pisadas del Maestro
siempre hacia arriba
con Él quiero andar;
viendo a mi Rey en
gloriosa hermosura
con Él en gloria
podré descansar.**

A photograph of a sandy beach with two large footprints in the foreground. In the background, waves are breaking on the shore under bright sunlight.

(coro)

**¡Que hermoso es seguir
las pisadas del Maestro!**

Siempre en la luz, cerca de Jesús.

**¡Que hermoso es seguir
las pisadas del Maestro!**

En su santa luz.