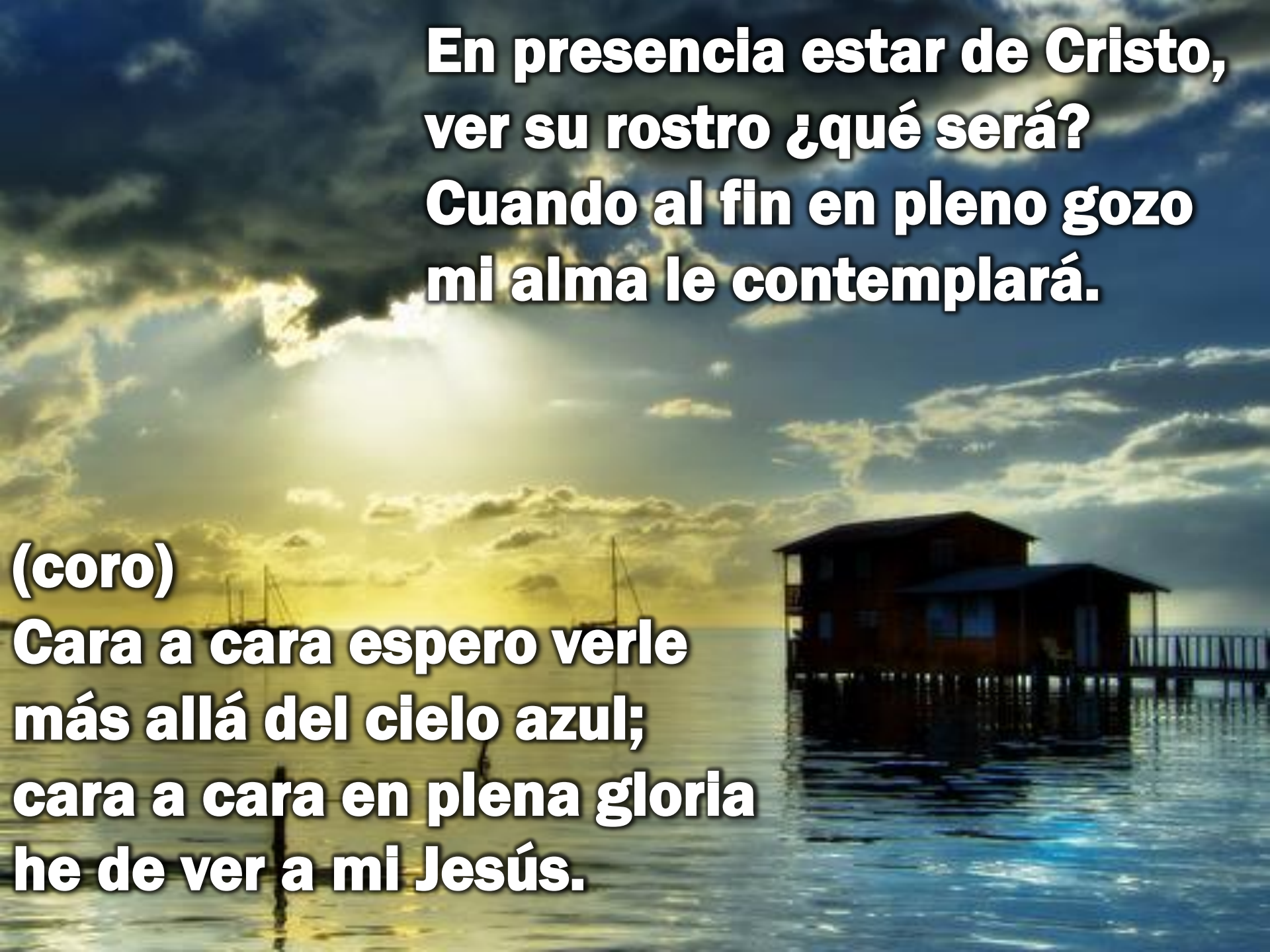


**“En presencia estar
de Cristo”**



The background image shows a serene yet dramatic seascape. The sky is filled with dark, heavy clouds, but a bright light source, likely the sun, is breaking through near the horizon, creating a golden glow and illuminating the clouds from below. The water is calm, reflecting the light and the colors of the sky. On the right side, a wooden pier extends into the water, with a small, dark-colored building or cabin at its end. The overall mood is contemplative and hopeful, matching the spiritual theme of the text.

**En presencia estar de Cristo,
ver su rostro ¿qué será?
Cuando al fin en pleno gozo
mi alma le contemplará.**

(coro)

**Cara a cara espero verle
más allá del cielo azul;
cara a cara en plena gloria
he de ver a mi Jesús.**

**Solo tras obscuro velo
hoy lo puedo aquí mirar;
mas ya pronto viene el día
que su gloria ha de mostrar.**

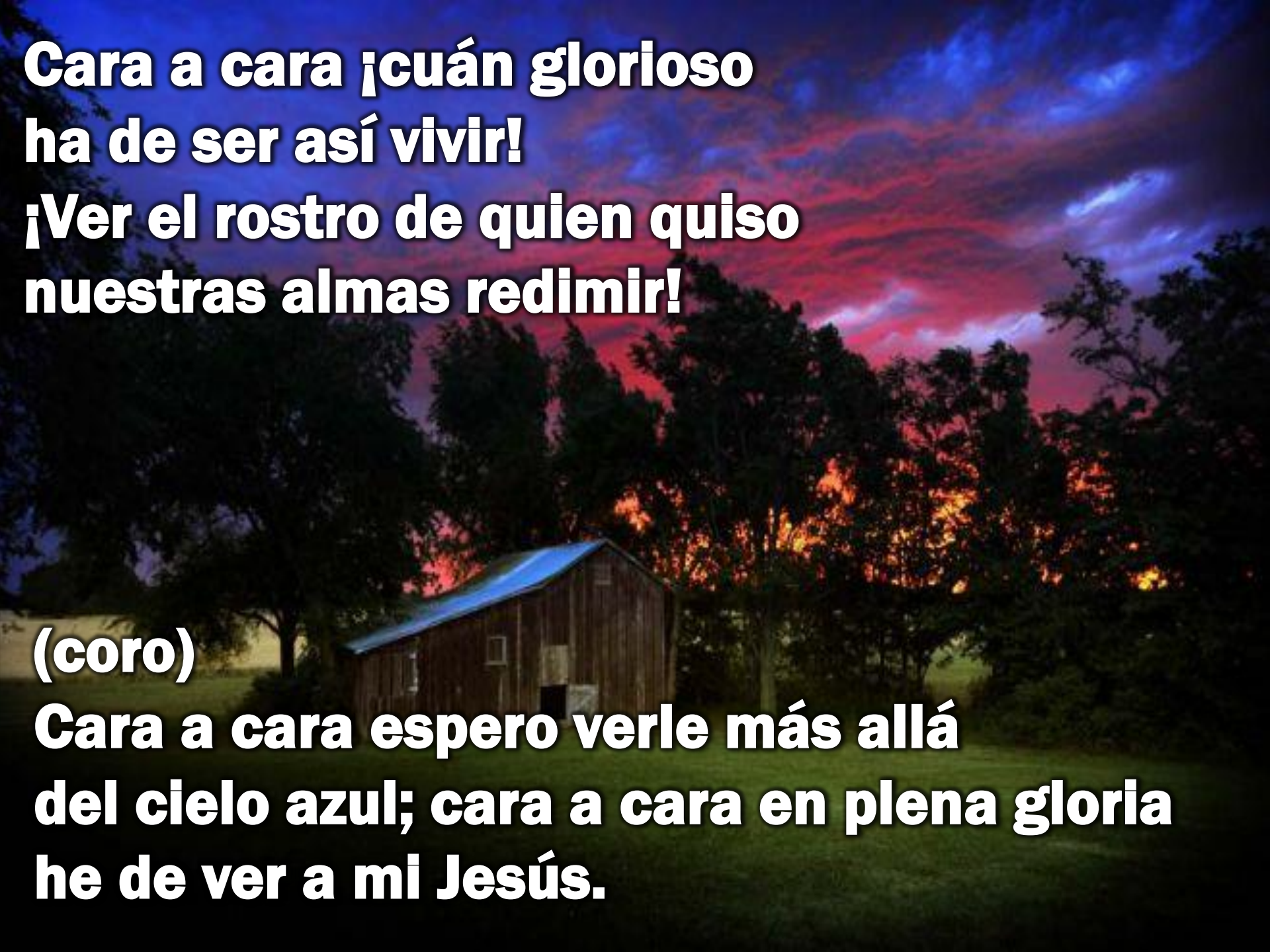
(coro)

**Cara a cara espero verle
más allá del cielo azul;
cara a cara en plena gloria
he de ver a mi Jesús.**

**¡Cuánto gozo habrá con Cristo
cuando no haya más dolor,
cuando cesen los peligros
y ya estemos en su amor!**

(coro)

**Cara a cara espero verle más allá
del cielo azul; cara a cara en plena gloria
he de ver a mi Jesús.**

A dramatic landscape at sunset or sunrise. The sky is filled with dark, swirling clouds, some of which are illuminated from below by a bright orange and yellow light, suggesting a fire or a very low sun. In the foreground, a dark, silhouetted barn with a blue roof stands on a grassy field. Behind the barn, several large trees are also silhouetted, with some of their leaves catching the low light, appearing as bright orange and yellow. The overall mood is somber yet hopeful, with the vibrant colors of the sky contrasting with the dark silhouettes of the landscape.

**Cara a cara ¡cuán glorioso
ha de ser así vivir!
¡Ver el rostro de quien quiso
nuestras almas redimir!**

(coro)

**Cara a cara espero verle más allá
del cielo azul; cara a cara en plena gloria
he de ver a mi Jesús.**