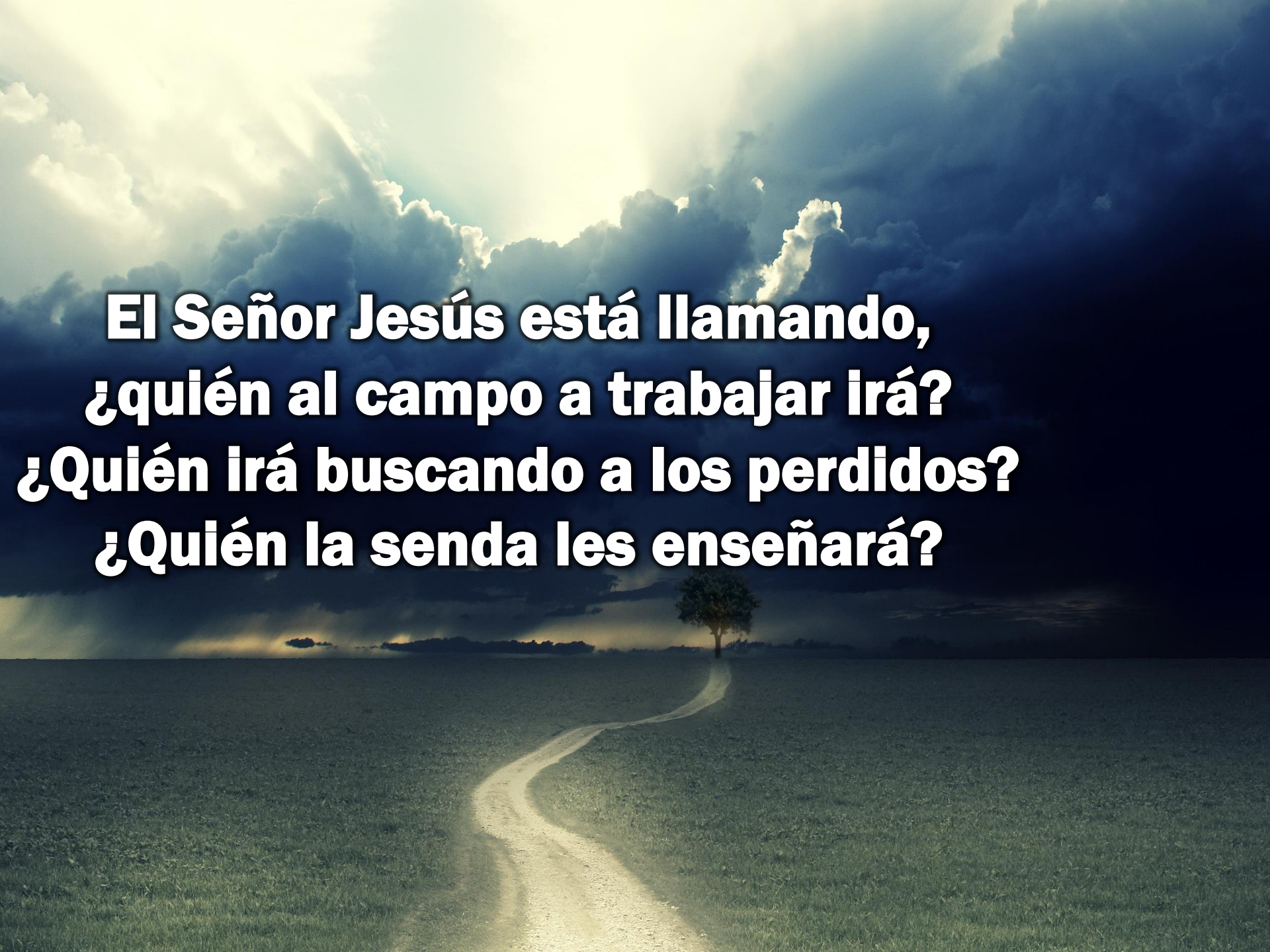
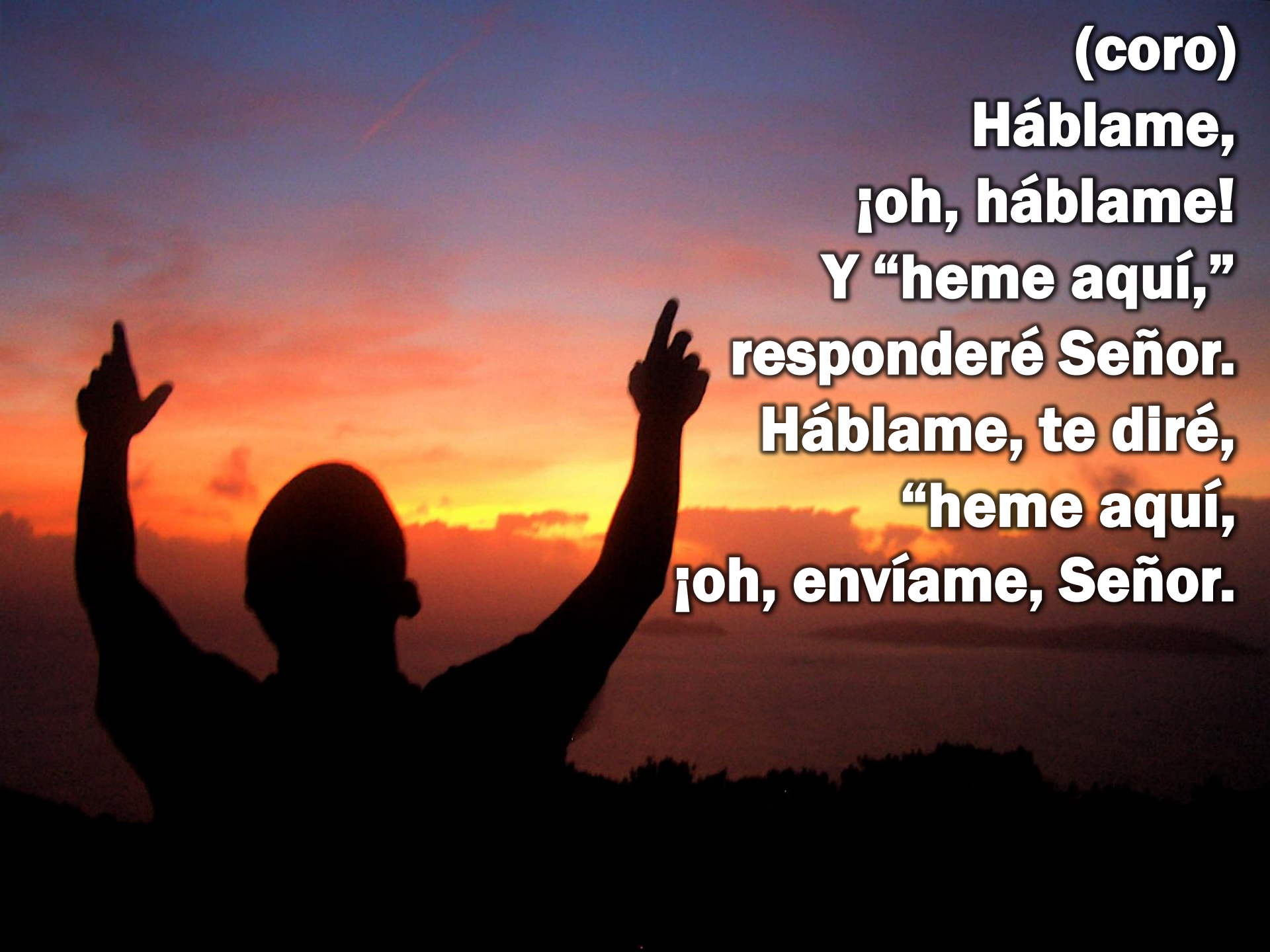


**“El Señor Jesús
está llamando”**



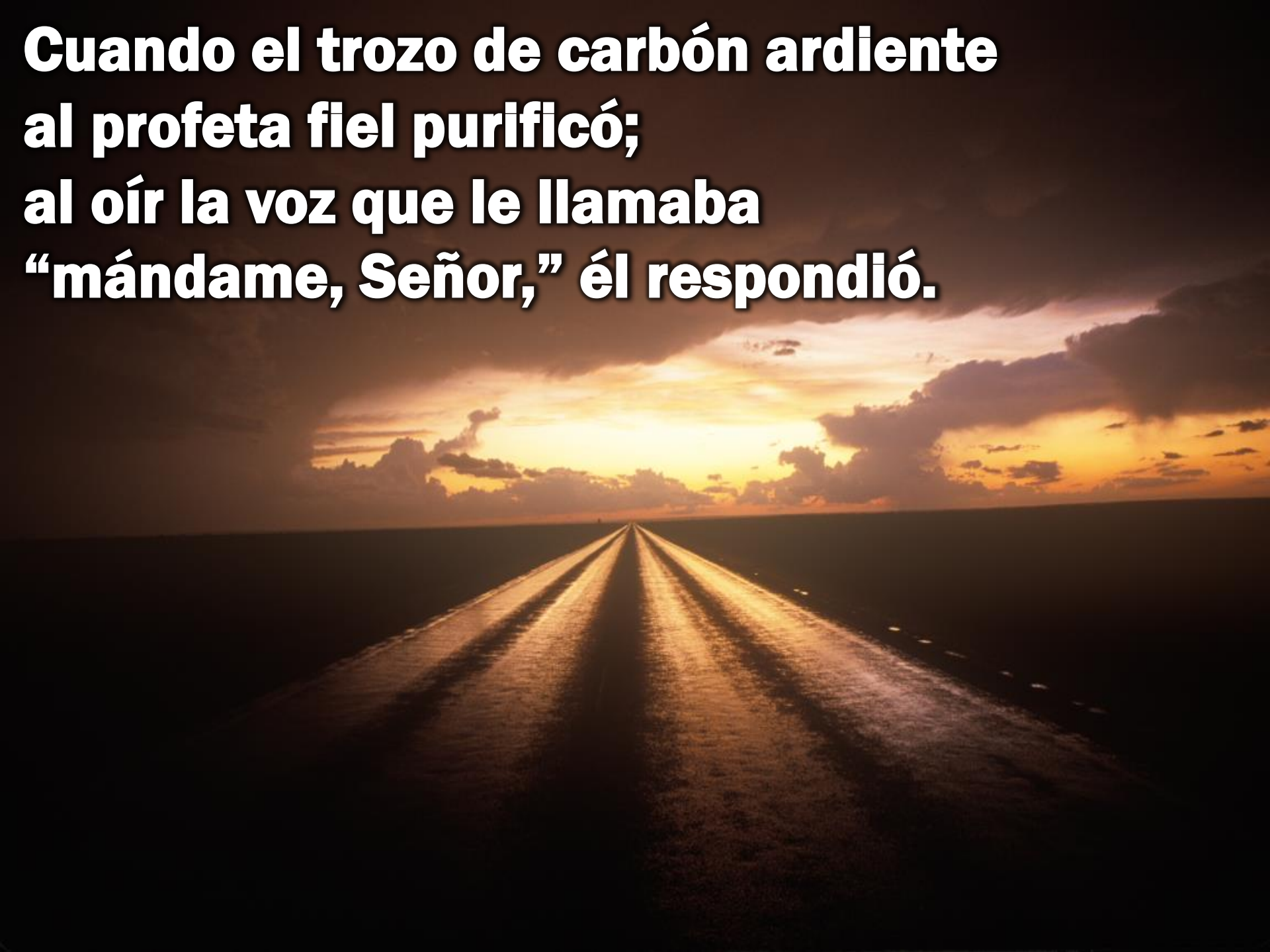


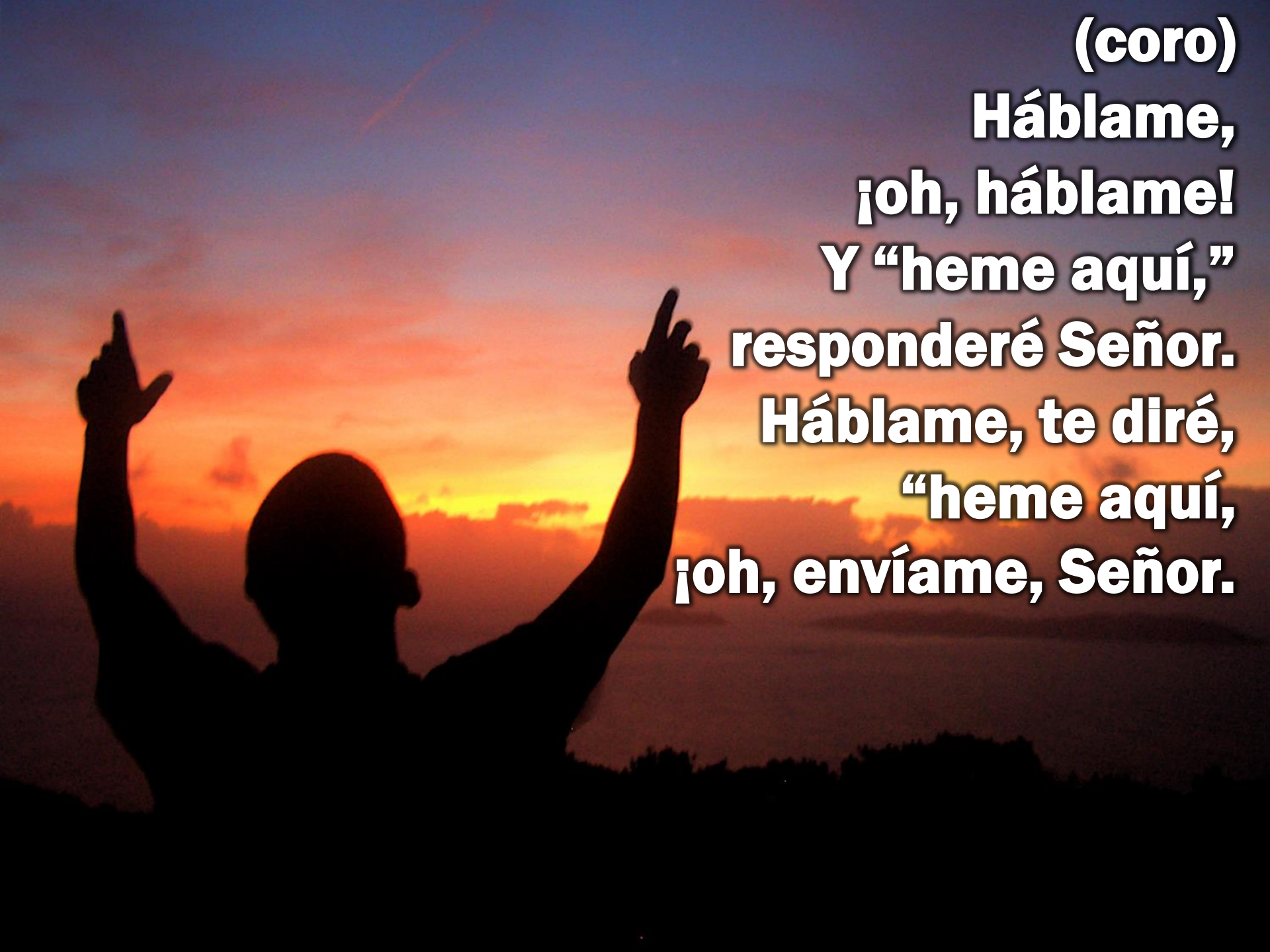
**El Señor Jesús está llamando,
¿quién al campo a trabajar irá?
¿Quién irá buscando a los perdidos?
¿Quién la senda les enseñará?**

A silhouette of a person with their arms raised in a gesture of praise or prayer, set against a vibrant sunset sky with orange and yellow hues. The person is positioned on the left side of the frame, with their back to the viewer.

(coro)
Háblame,
¡oh, háblame!
Y “heme aquí,”
responderé Señor.
Háblame, te diré,
“heme aquí,
¡oh, envíame, Señor.

**Cuando el trozo de carbón ardiente
al profeta fiel purificó;
al oír la voz que le llamaba
“mándame, Señor,” él respondió.**

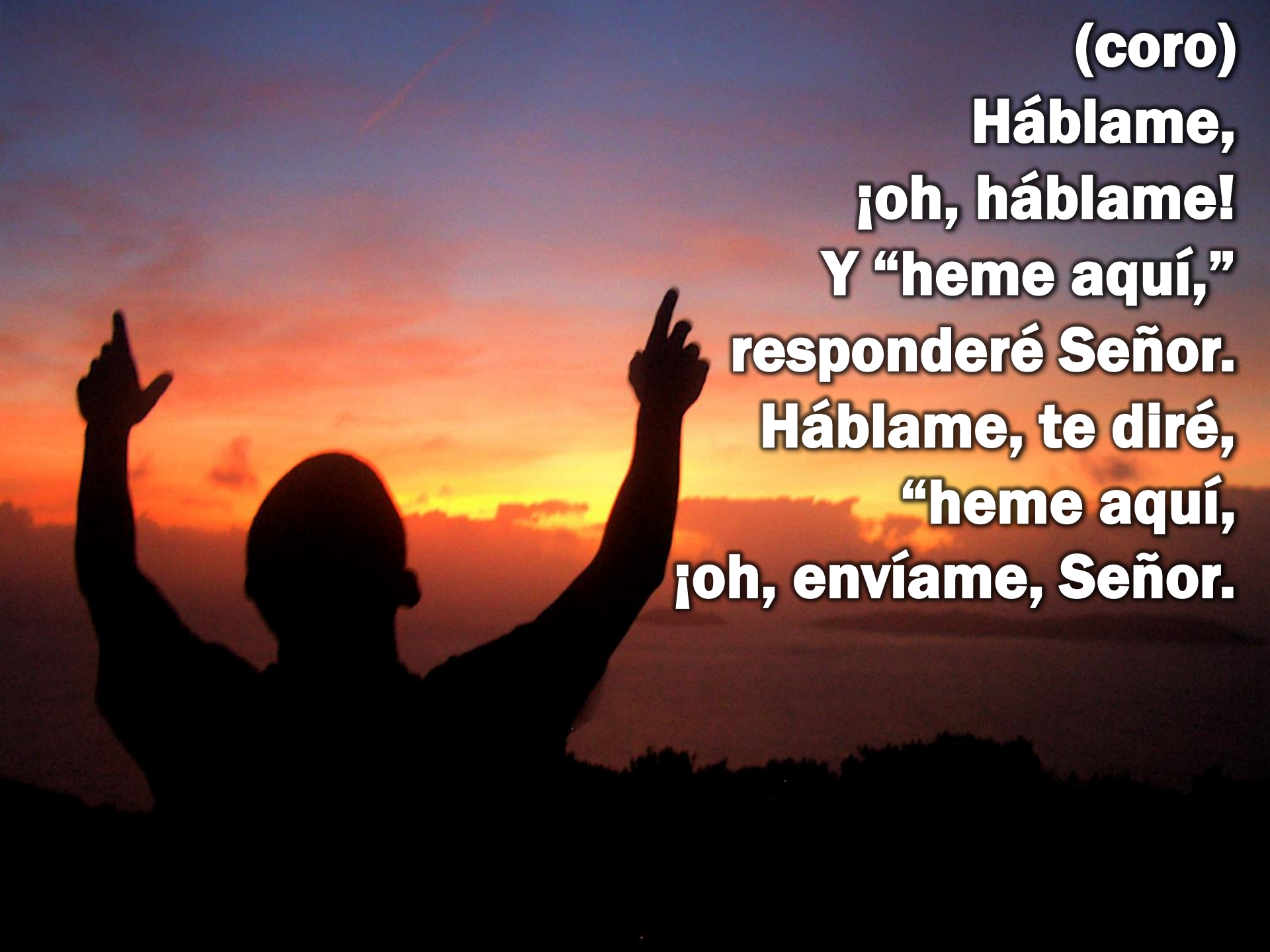


A silhouette of a person with their arms raised in a gesture of praise or prayer, set against a vibrant sunset sky with orange and yellow hues. The person is positioned on the left side of the frame, with their back to the viewer. The sky is filled with soft clouds, and the sun is low on the horizon, creating a warm, golden glow.

(coro)
Háblame,
¡oh, háblame!
Y “heme aquí,”
responderé Señor.
Háblame, te diré,
“heme aquí,
¡oh, envíame, Señor.

**Hay millones que en pecado mueren,
escuchad su llanto de dolor;
acudid con tiempo a rescatarles
¿quién dirá, “oh, envíame, Señor?”**

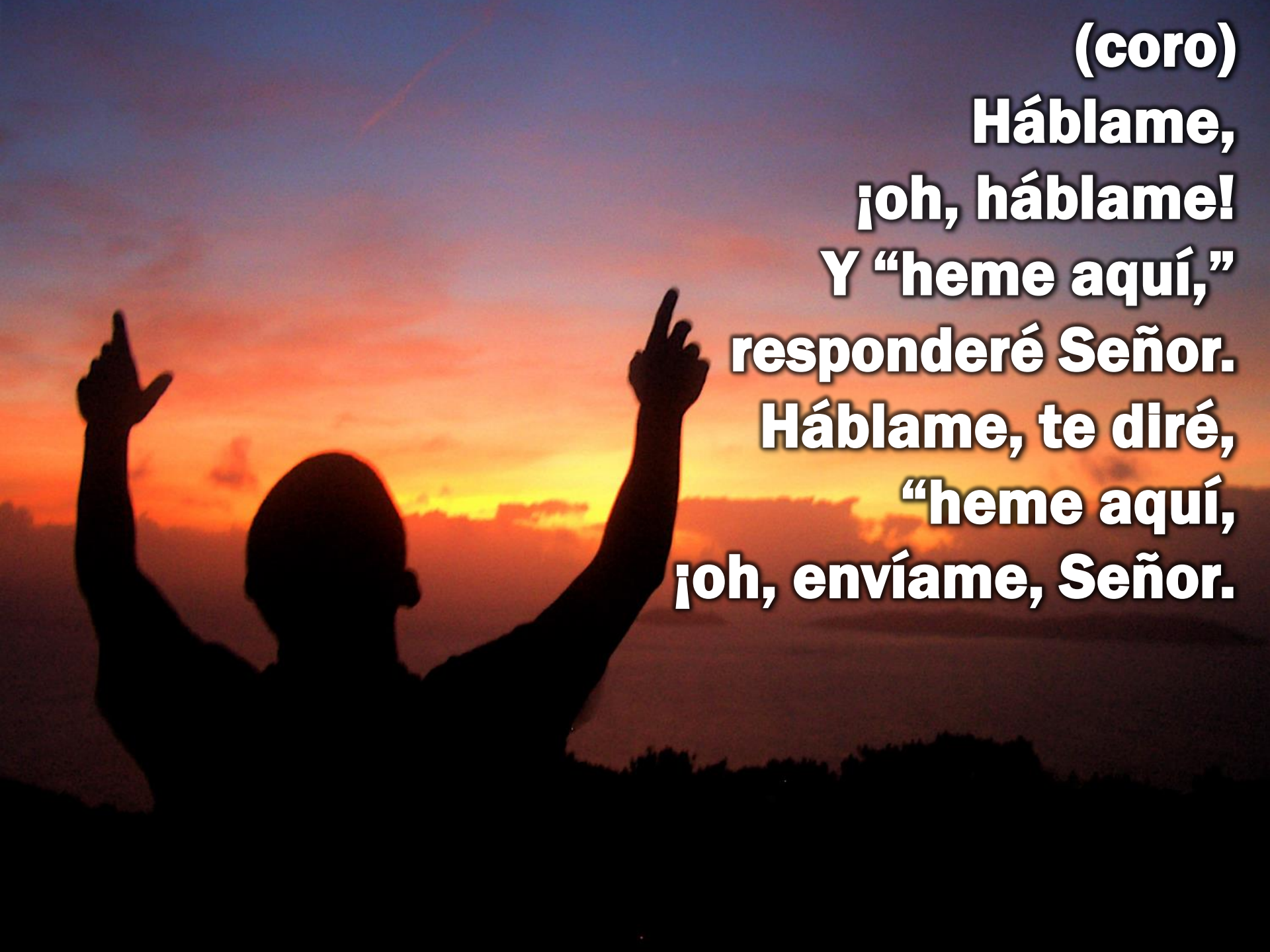


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Háblame,
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Y “heme aquí,”
responderé Señor.
Háblame, te diré,
“heme aquí,
¡oh, envíame, Señor.



**Pronto el tiempo de la siega pasa,
pronto iremos al celeste Edén;
ojalá que aquel solemne día
Cristo allí nos diga, “hiciste bien.”**

A silhouette of a person with their arms raised in a gesture of praise or prayer, set against a vibrant sunset sky with orange and yellow hues. The person is positioned on the left side of the frame, with their back to the viewer. The sky is filled with soft clouds, and the sun is low on the horizon, creating a warm, golden glow.

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